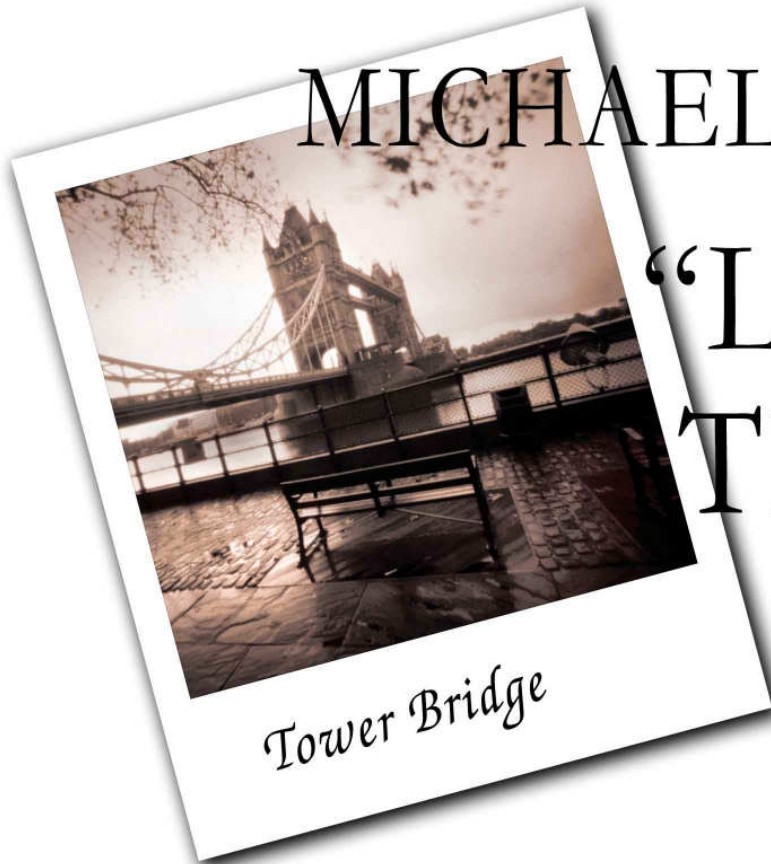


MICHAEL STOTLER



“London Through a Pinhole”

Noted Milwaukee landscape photographer, Michael Stotler will present views of London captured with a pinhole camera. This powerful and atmospheric collection of black and white images is certain to have you enjoying London landmarks as you've never seen them before.

A pinhole camera is a simple device. In a return to an earlier age, it uses film to record images through a tiny hole the size of a pin prick. The pinhole camera has no lens. A green button starts the exposure, and a red button ends the exposure. The camera is aligned with the subject matter as favorably as possible, and the shutter opened. Exposures last in terms of minutes, not fractions of a second like conventional photography.

As a result, moving clouds become long streaks across the sky. People and other moving objects magically disappear from the landscape. Water takes on a mystical sheen. The results of pinhole photography are highly unpredictable for the photographer, but breathtaking for the viewer.