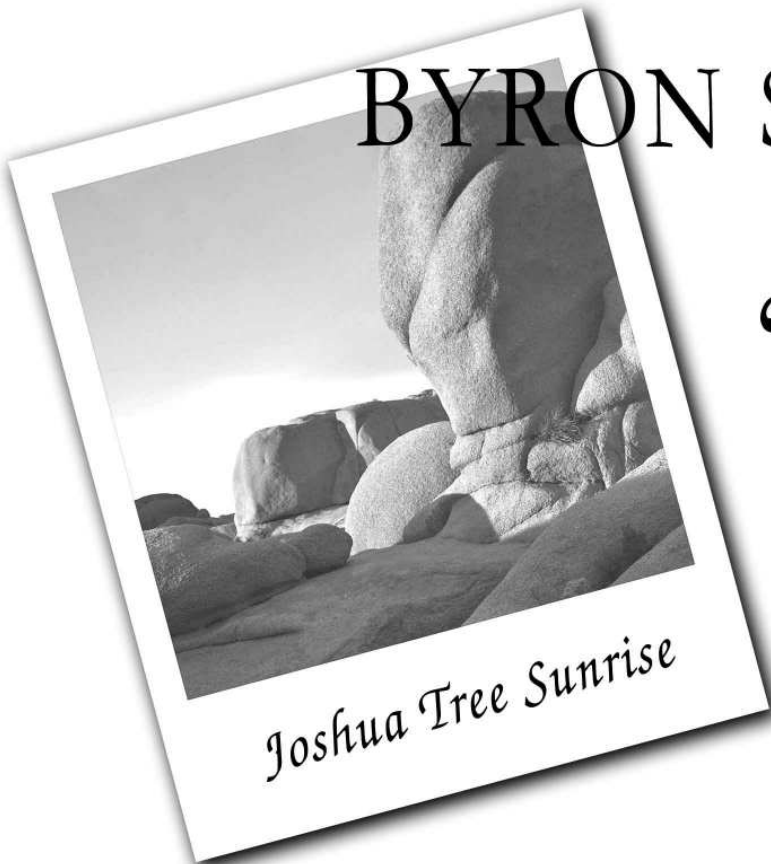


BYRON S. BECKER



“Quiet Places”

I have been interested in photography for many years. During the seventies I attended seminars, workshops and classes at the Milwaukee Center for Photography (now a department of MIAD). I have also studied through the years with Arthur Lazar. During this period I had a family and my own business so being involved in photography was always an interrupted pursuit.

I retired in 2001 and now have the time to follow my muse. I recently completed a workshop with John Sexton that I know will take my craft to a new and higher level. Film is my capture medium and a wet darkroom is my processing venue. I used Tri X roll and 4 X 5 sheet film for these images that I developed in Pyro. The enlargements are done on silver gelatin papers that are archival processed.